

Capital Regional District Arts & Culture Support Service IDEA (Innovate, Develop, Experiment, Access) GRANT Application – Part A

Read the IDEA Grant Guidelines before completing this application.

BC Society Registration #	
2000ict, region and	
Date society registered (month, day, year)	
Date of last Society filing	
Fiscal year end (month)	
Physical Address, as on BC NFP Registration Document (required)	
Municipality or electoral area in which organization is located	Choose an item.
Postal code	
Telephone	
Website	
Mailing address if different from physical address	
Date of application (month, day, year)	
Amount of this GRANT request \$	
CONTACT person for this application	
Position in organization	
Telephone	
Email	
Name of Board Me. 'Ser authorizing unsupplied on position and stion signature of pulphane (Electronic signature accepted)	
Name or title of PROJECT	
Date(s) of project	
Venue/location	
Municipality or electoral area in which venue is located	Choose an item.
Have you applied before? (yes or no)	
If yes, did you receive a grant? (yes or no)	
If yes, did you file a Final Report? (yes or no)	
*Participating Municipalities: Saanich, Victoria, Oak Bay, Esquimalt, View Royal, Highlands, Metchosin, Sooke, and Southern Gulf Islands EA A digital copy of the complete application must be received by 4:30 pm on the deadline. No late applications will be accepted. What to submit: A scan of page 1, Part A, with signature Completed Part A (applicant info & answers to questions) and Part B (budget pages). Financial Statements as per the IDEA Grant Guidelines List of Current Board of Directors with addresses, contact information, occupations and Board positions Copy of the organization's BC non-profit Society registration certificate (if not previously submitted)	

How to submit:

- 1. Complete all materials listed in 'What to Submit'
- 2. **Save** a copy of Parts A & B to your computer
- 3. Email 'What to Submit' documents to ApplytoArts@crd.bc.ca by the published deadline.

CRD Arts & Culture Support Service – IDEA Grant Application – Part A

Begin typing in the shaded area following each question; the text boxes will limit your responses to approximately 250-300 words per answer. Do not use additional attachments.

Be concise and use plain language. Avoid jargon. Write as if you're describing your organization and project to someone who doesn't know anything about you.

I.	1. What is your organization's mandate (e.g. from your constitution)?
	2. Were you aware of other Arts & Culture Support Service programs before applying to IDEA Grants? \Box Yes \Box No
	If not, how did you hear about the program?
II.	Questions
	1. Describe the project for which you are requesting support. How did you determine the need for the activities described in your proposal?
	2. Who are the key personnel and what are their qualifications? What are the key activities related to this project? Note highlights or anticipated issues.
	3. How does your project wifill one (or more) of the dirpoles of the ILEA root am (IL ovate, Develop, Experiment or Access)?
	4. How will your project ensure accessibility and safe and respectful environments for staff, artists and audiences? For instance, this could include your approach to physical spaces, affordability, or other forms of assistance for those who require it.
	5. <u>Community benefits</u> a) What benefits and/or impacts will the activity have for the art form and/or for the broader community in the Capital Region?
	b) If your project engages equity-seeking groups, rural areas, or underrepresented arts and cultural practices, describe who will benefit and how.*
	*Keep in mind: if your project involves equity-seeking groups, cultures, or cultural practices outside of your own

If you have questions about the application or the eligibility of your project, call the Arts & Culture Support Service at 250-360-3215 or e-mail artsdevelopment@crd.bc.ca.

community or culture, demonstrate how you are approaching the subject matter with cultural integrity and

addressing any necessary cultural protocols.



Capital Regional District Arts & Culture Support Service

Grant Application Budget - Part B

Organization: Allocation of CRD grant In-kind (2) X if confirmed Amount Specify (provide details if applicable) Expenses request (1) Artist Fees Staffing and personnel Honoraria for Elders, cultural carriers, cultural protocols Materials, supplies, rentals Access costs (e.g. Childcare, ASL, other) Rental (workspace or venue) Publicity/Marketing Other Expenses (specify) Other Expenses (specify) 10 Sub-total CRD Grant Alloca 11 12 Total Cash & in-kind Expenses: unt d (2) Revenues Admissions/ticket sales Concessions/merchandise Donations from individuals Donations from businesses 16 Other Government grants (specify) Other revenues (specify) CRD Grant request (1) 19 **Sub-total Revenues** 20 21 Total cash & in-kind Revenues: 22 **Surplus or Deficit** (Should be 0)